



# Aspiration 2023

Alumni Association, GCAC, Khallikote



MULTIDISCIPLINARY  
**ART**  
**EXHIBITION**



# Aspiration

Alumni Association, GCAC, Khallikote

## 2023



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## PARTICIPANTS

Participant Name	Batch	Participant Name	Batch
Rajaballav Sahoo	1978	Mahendra Nath Dandapat	1997
Ramahari Jena	1979	Dharmapada Biswal	1997
Gauranga Bari	1980	Rajani Rani Pattnaik	1998
Gajendra Prasad Sahu	1984	Kumud Dash	2000
Ajit Kumar Jena	1988	Durgamadhab Kar	2000
Promoda Kumar Mallick	1989	Bipin Bihari Martha	2000
Prasanta Kumar Das	1990	Susanta Singh Samanta	2000
Asit Kumar Pattnaik	1991	Manas Pati	2001
Ajit Samal	1989	Pravakar Patra	2003
Bira Kishor Patra	1992	Amarendra Moharana	2004
Ramesh Chandra Parida	1993	Umasankar Bhuyan	2009
Nikunja Bihari Das	1993	Sarita Acharya	2009
Bisnupada Senapati	1993	Subhendu Mishra	2015
Nityananda Sahu	1993	Asit Kumar Tripathy	2015
Jitendra Kumar Sahoo	1994	Bikash Pradhan	2015
Ashok Kumar Pattanaik	1994	Kannu Behera	2018
Pabitra Mohan Satapathy	1994	Suryaprakash Behera	2018
Aswini Kumar Panda	1995	Banita Sahoo	2019
Saroj Kumar Pattnayak	1996	Mrityunjay Sahu	2019
		Ankita Sahu	2020

## ORGANISING COMMITTEE

**Nikunja Bihari Das** (Batch-1993)  
**Ramesh Kumar Dey** (Batch-1991)

**Kailash Chandra Prusty** (Batch-1997)  
**Dharmapada Biswal** (Batch-1997)

**Kali Charan Padhi** (Batch-2000)  
**Bipin Bihari Martha** (Batch-2000)

# MESSAGE

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**Raj Bhawan**

Bhubaneswar-751 008

April 13, 2023

I am delighted to send my best wishes to the Alumni Association of the premier Fine Art Institution Govt. College of Art & Crafts, Khallikote, Ganjam in the occasion of Alumni meet along with an exhibition of Art titled '**Aspiration 2023**' to be held at College premises.

Alumni Association of the premier art institution Government College of Art & Crafts is going to display their creative visual thought for the pupil of

the institution as well as local public. The exhibition of Art is the most powerful means of communication also most effective method of promotion.

Wishing the exhibition all success

**Prof. Ganeshi Lal**

Governor, Odisha

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# MESSAGE

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Government of Odisha

April 13, 2023

I am extremely glad to know that Alumni Association of Government College of Art and Crafts, Khallikote is going to bring out a Catalogue under the caption **"Aspiration-2023"** on the occasion of Art and Craft Exhibition of the college to be held from 22.4.23 to 23.04.23.

Creating a painting or drawing is an inherent force inside an artist, simply for the creative process and not necessarily for reward. In fact, it has been found in research that an artist's creativity and motivation are often silent when his or her art is under evaluation, or the artist is supervised. There are

certain traits that most creative individuals share in common. Much of an artist's success depends on the degree to which he or she develops these traits. Being an artist is a work of passion. Being passionate about his work brings fulfilment to his life.

I wish the Art and Craft Exhibition all success.

A stylized, handwritten signature in black ink.

**Shri. Aswini Kumar Patra**

Minister of State Tourism, Odia Language  
Literature & Culture, Excise, Odisha

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# MESSAGE



Government of Odisha

April 15, 2023

ଆଲୁମିନି ଆସୋସିଏସନ, ଖଲ୍ଲିକୋଟ ସରକାରୀ ଚାରୁ ଓ କାରୁକଳା ମହାବିଦ୍ୟାଳୟ ତରଫରୁ ଚଳିତ ବର୍ଷ ଏପ୍ରିଲ ୨୩ ତାରିଖରେ ବାର୍ଷିକ ଚିତ୍ରକଳା ପ୍ରଦର୍ଶନୀରେ “ଆସ୍ତିତ୍ବେଷନ-୨୦୨୩” ଆୟୋଜିତ ହେଉଥିବା ଜାଣି ମୁଁ ଅତ୍ୟନ୍ତ ଆନନ୍ଦିତ । ଏହି ଅବସରରେ ଏକ ରଙ୍ଗୀନ ସୂଚୀ ପୁସ୍ତିକା ପ୍ରକାଶ ପାଉଥିବା ଜାଣି ବହୁତ ଖୁସି ହେଲି । ଏହି ରଙ୍ଗୀନ ସୂଚୀ ପୁସ୍ତିକାରେ ମହାବିଦ୍ୟାଳୟର ଛାତ୍ର, ଛାତ୍ରୀ ଏବଂ ଅଧ୍ୟାପକ – ଅଧ୍ୟାପିକାମାନଙ୍କର ବିଭିନ୍ନ କଳାକୃତିର ସୌନ୍ଦର୍ଯ୍ୟ ଓ କଳାର ଆକର୍ଷଣ ସମସ୍ତଙ୍କୁ ପ୍ରଭାବିତ କରିଥାଏ । କଳା କ୍ଷେତ୍ରରେ

ଓଡ଼ିଶାର ମହତ୍ତ୍ବକୁ ସମ୍ପ୍ରସାରିତ କରିବାରେ ସେମାନଙ୍କର ଭୂମିକା ଏପରି ପ୍ରଦର୍ଶନୀ ମାଧ୍ୟମରେ ଉପସ୍ଥାପିତ ହେବ ବୋଲି ମୋର ଆଶା ଓ ବିଶ୍ୱାସ ।

ମୁଁ ଏହି ଚିତ୍ରକଳା ପ୍ରଦର୍ଶନୀ ଆୟୋଜନ ଓ ସୂଚୀ ପୁସ୍ତିକା ପ୍ରକାଶନର ଉଭୟର ସର୍ବ ସଫଳତା କାମନା କରୁଛି ।

**Shri Ranjan Kumar Das (IAS)**

Director and Special Secretary,  
Odia Language, Literature & Culture Department,  
Govt. of Odisha



# MESSAGE

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Bhubaneswar

April 15, 2023

India's magic lies in its art and crafts. The multitude of variations we see in the art form north to south and east to west is unique in itself. The art forms reflect our society and thus the artisan forms an important link between the society and culture.

Indian old age traditions are on the verge of extinction and one of the only ways it kept in its ebullient form are the masterpieces built by Indian artisans. The skills which their bare hands possess are no less than a dream becoming reality. They transfer a part of their cultural heritage which India beholds through centuries and an extravagant display of culture, philosophy, rich lifestyle and ancient era moulds the predominant history of India into its original form. Recently, there has been a visible growth in field of art & craft in our state due to participation of the new generation and their love towards the art and handicrafts. Which not only makes sure the upliftment of many dying artforms but also an entire new scope of preparing many young skilled artists.

Artistes have always been one of the most important and comprehensive well-organized back line masters of fascinating heritage and will always continue to prosper in the

coming future. Odisha has a distinguished craft heritage. The craftsmanship of the arts and crafts embodies a tradition, which lives in the creative imagination of the artists of the state. The beauty and charm of its crafts has always been a source of attraction to many Indian and foreign tourist. From time immemorial, Odisha has carved out a name for itself in the field of handicrafts. Odisha handicrafts items are acknowledged to be among the best in the country and also abroad due to their beauty, elegance and exquisite designs.

I, heartily congratulate the entire Alumni Association of Govt. College of Art & Crafts, Khallikote for their annual meet, **'Aspiration - 2023'** and to all the fellow young passionate artists who I believe have strongest potentials to place our beloved state Odisha, even more prominently in world map of art & craft in future.

Good luck and Best wishes.

**Shri Akash Dasnayak**

Chairperson

"Mo College" Abhijan Parichalana Sangathan (MCAPS)

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# MESSAGE

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## VISIONS: SIX DECADES

Bhubaneswar  
April 15, 2023

It is a great pleasure to know that **“Alumni” of Govt. college of Art and crafts Khallikote**, Ganjam is organizing its first meet and exhibition- **Aspiration-2023** on dt.22<sup>nd</sup> and 23<sup>rd</sup> April, 2023.

It is a unique occasion in the institute's history after six decades of its inception.

This institution is a motherland of creative work in the field of visual Art in the state. It has witnessed many ups and downs in its growth still stands proudly embracing its hundreds of sensuous flowers of different colours, forms, tones and rhythms spreading in every corner of the country and beyond. A massive celebration will close up from passed to present, hard to tender under the shade of their mother institution.

Let there be a new chapter to discover from their old and new friends, brothers and sisters as a particle of remembrance to collect from the ocean of happy and melodious moments.

**I wish the objectives of this “Alumni” every success to March in the streamline of global visual vocabularies to give high name and fame for the sake of their mother institution and state.**

**Dr. Alekh Charan Sahoo**

(Art Historian)

Ex-Principal, GCAC, Khallikote &  
B.K. College of Art & Crafts, Bhubaneswar

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# MESSAGE

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**Khallikote**

April 15, 2023

It is a pleasure for me to announce that the Alumni Association of the Government College of Art & Crafts, Khallikote, is going to organise **'Aspiration 2023'** on 22nd and 23rd April of 2023 an event that will consist of a meet, talk, and a showcase of the creativity of the students at their institution. They will reminisce about their youth and relive their college life, and feel nostalgic.

All our artists express themselves through their creativity, an outcome of the collaboration between God and the artist.

Best wishes for Aspiration 2023 and all my beloved alumni of the Government College of Art & Crafts; specifically, I would like to thank the organiser.

A handwritten signature in black ink, appearing to read 'Subrat Kumar Mullick'.

**Shri Subrat Kumar Mullick**

Principal,  
Government College of Art & Crafts,  
Khallikote, Ganjam, Odisha

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# MESSAGE

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It is an immense pleasure to know that **'Alumni' of Govt. College of Art and Crafts, Khallikote, Ganjam** is going to organize an **Annual Celebration** followed by various events from **22nd April to 23rd April 2023** in its mother's institutional campus. A Visual art exhibition will be conducted; a mural work to be inaugurated and felicitation to its ex. Alumnus/ Alumna would be main attraction. This would be one of the ever exhibited shows not only in the institution but in the district also. The students right from the inception of the institution till date will have the opportunity to participate amidst a huge delicious display of colours, forms and textures. It will be a great pride for us to witness the faded colours and fresh colour, very sweet and more experienced heart with the tender heart as a token of remembrance.

This institution is one of the premier institutions in the country has passed more than sixty five years with great pride and prosperity. It is cheerfully standing as a **'CENTRE OF EXCELLECY'** and due to observe its diamond Jubilee. This institution has produced many talented artists spread from all over the country and abroad with the strong tutelage of

the master artists who have spent most of their fertile period in this natural surroundings of tall hills, dense forest, a small town of temples and nearby great CHILIKA lake.

After a long silence, a new platform "ALUMNI" has been formed. Each Alumnus / Alumna of old and new will stretch up his/her open hands to exchange his/her ideas nourishing the mother institution to meet the new challenges in the global Art scenario.

Let us come closer to finer our artistic tunes to generate a new era for overall prosperity of the mother institution.

I wish this exhibition 'ASPIRATION' will be grand success with warm extension of hearty co-operation and participation of a number of old and new students to encourage the ALUMNI brothers and sisters to march in the path of international brotherhood.

A handwritten signature in black ink, reading "Asit Kumar Pattanaik".

**Shri Asit Kumar Pattanaik**

President

Alumni, Govt. College of Art & Crafts,  
Khallikote, Ganjam

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# MESSAGE

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**Bhubaneswar**

April 15, 2023

It is my pleasure to learn that Alumni of Govt. College of Art and Crafts, Khallikote, Ganjam is going to screen its first meet and hold an exhibition **"Aspiration 2023"** on 22nd and 23rd April of 2023 in its parental institution's Campus.

There will be a huge gathering of old and new Alumni brothers and sisters right from the

inception of this institution i.e. 1957. In this respect many activities will be organized sharing their artistic experiences among the old and new.

I wish their good health and long artistic life and every success of the sacred meet.

A handwritten signature in black ink, appearing to read 'Dr. Rebati Kanta Moharana'.

**Dr. Rebati Kanta Moharana**

General Secretary,  
Alumni Association, Govt. College of Art and Crafts,  
Khallikote, Ganjam





**Rajaballav Sahoo**  
Batch: 1978



**Untitled**  
Medium: Acrylic on Canvas  
Size: 40x50 inches



**Ramahari Jena**  
Batch: 1979



**Untitled**  
Medium: Photographs- Printed on Canvas  
Size: 24x34 inches





**Gauranga Bariki**  
Batch: 1980



**Shreekishore**

Medium: Acrylic on Canvas  
Size: 30x24 inches



**Gajendra Prasad Sahu**  
Batch: 1984



**Untitled**

Medium: Acrylic, Pen & Ink on Canvas  
Size: 36x48 inches





**Ajit Kumar Jena**  
Batch: 1988



**Landscape**

Medium: Watercolour on Paper  
Size: 30x23 inches



**Promoda Kumar Mallick**  
Batch: 1989



**Life in Wood**

Medium: Acrylic on Canvas  
Size: 24x24 inches





**Prasanta Kumar Das**  
Batch: 1990



**Lone Hope**  
Medium: Mixed Media  
Size: 36x32 inches



**Asit Kumar Patnaik**  
Batch: 1991



**Passionate Certitude**  
Medium: Acrylic and Oil on Canvas  
Size: 34x42 inches





**Ajit Samal**  
Batch: 1992



**Mother and Child**  
Medium: Mixed Media  
Size: 36x36 inches



**Bira Kishor Patra**  
Batch: 1992



**Urban Spiritual Waves**  
Medium: Mixed Media  
Size: 36x28 inches





**Nikunja Bihari Das**  
Batch: 1993



**Old Heritage - 17**  
Medium: Acrylic on Canvas  
Size: 38x42 inches



**Bisnupada Senapati**  
Batch: 1993



**Sakhi**  
Medium: Wash Painting  
Size: 18x 24 inches





**Nityananda Sahu**  
Batch: 1993



**Morning Spot**  
Medium: Watercolour on Paper  
Size: 22x30 inches



**Ramesh Chandra Parida**  
Batch: 1993



**Kaliya Dalana**  
Medium: Tempera  
Size: 22x 15 inches





**Ashok Kumar Pattanaik**  
Batch: 1994



**The Music of Colors**

Medium: Acrylic on Canvas  
Size: 18x24 inches



**Jitendra Kumar Sahoo**  
Batch: 1994



**Relation-8**

Medium: Watercolour on Paper  
Size: 24x30 inches





**Pabitra Mohan Satapathy**  
Batch: 1994



**Sacred Love**

Medium: Acrylic on Canvas  
Size – 20x26 inches



**Aswini Kumar Panda**  
Batch: 1995



**Gurubara Osha**

Medium: Watercolour on Paper  
Size: 28x24 inches





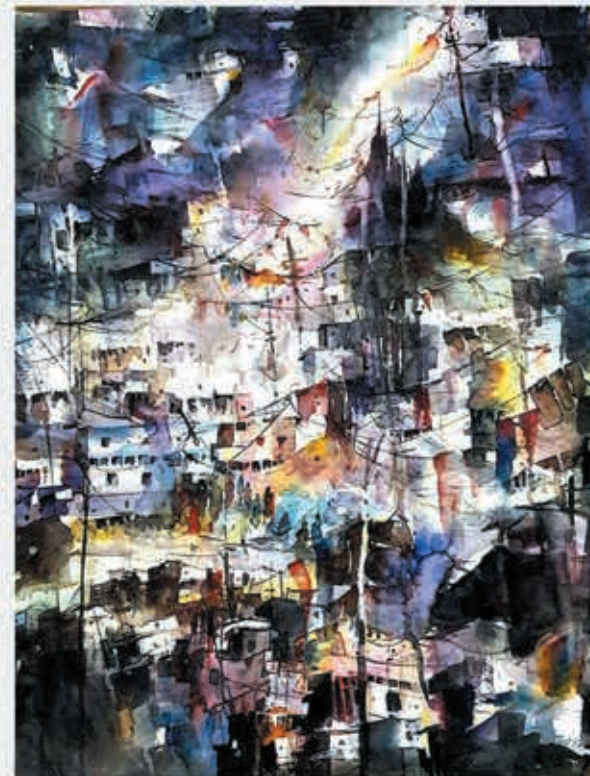
**Saroj Kumar Pattnayak**  
Batch: 1996



**Untitled**  
Medium: Mixmedia  
Size – 24x24 inches



**Mahendra Nath Dandapat**  
Batch: 1997

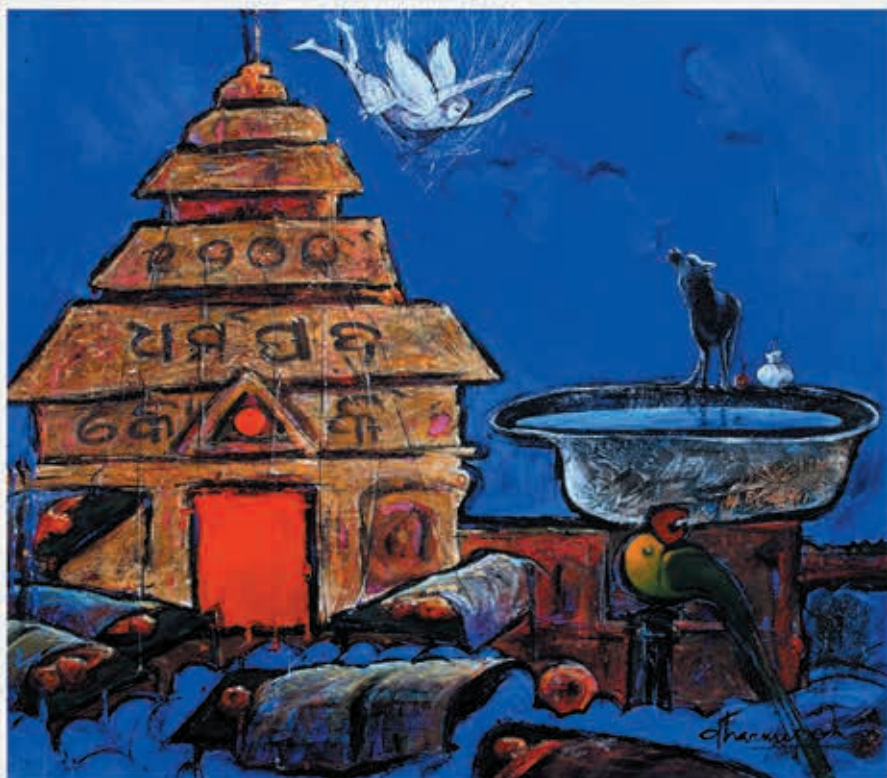


**Towards Reunion**  
Watercolour on Paper  
Size: 22x29 inches





**Dharmapada Biswal**  
Batch: 1997



**ଉତ୍ତରବିଜୟ UPDATED**  
Acrylic on Canvas  
Size: 24x24 inches



**Rajani Rani Pattnaik**  
Batch: 1998



**God in Nature**  
Medium: Acrylic on Canvas  
Size - 24x24 inches





**Durgamadhab Kar**  
Batch: 2000



**Jay Jagannath**

Medium: Acrylic on Canvas  
Size: 24x30 inches



**Bipin Bihari Martha**  
Batch: 2000



**The Young Monk**

Medium: Oil on Canvas  
Size – 36x48 inches





**Susanta Singh Samanta**  
Batch: 2000



**Our Landscape -1**  
Medium: Acrylic on Canvas  
Size: 24x24 inches



**Kumud Dash**  
Batch: 2000



**Protector**  
Acrylic on Canvas  
Size: 60x48 inches





**Manas Pati**  
Batch: 2001



**Save Nature**

Medium: Acrylics on Canvas  
Size: 24x 24 inches



**Pravakar Patra**  
Batch: 2003



**Craving Queen**

Medium: Digital-Photoshop  
Size: 16x20 inches





**Amarendra Moharana**  
Batch: 2004



**Beauty Mount**

Medium: Acrylics on Canvas  
Size: 36x30 inches



**Umasankar Bhuyan**  
Batch: 2009



**Life**

Medium: Acrylic on Canvas  
Size: 24x30 inches





**Sarita Acharya**  
Batch: 2009



**Struggle for Existence**

Medium: Acrylics on Canvas  
Size: 24x24 inches



**Subhendu Mishra**  
Batch: 2015



**Lupta-IV**

Medium: Mixed Media  
Size: 36x36 inches





**Asit Kumar Tripathy**  
Batch: 2015



**Village Man**

Medium: Watercolour on Paper  
Size: 24x30 inches



**Bikash Pradhan**  
Batch: 2015



**Transformation in Matter-II**

Medium: Watercolour on Paper  
Size: 18x54 inches



**Kannu Behera**  
Batch: 2018



**Immortal Culture 2**  
Medium: Mixed Media  
Size: 36 x 48 inches



**Suryaprakash Behera**  
Batch: 2018



**Untitled**  
Medium: Mixed Media  
Size: 36 x 48 inches





**Mrityunjay Sahu**  
Batch: 2019



**Landscape**

Medium: Watercolour on Paper  
Size: 38x42 inches



**Banita Sahoo**  
Batch: 2019



**Population**

Medium: Acrylic on Canvas  
Size: 36x30 inches



**Ankita Sahu**  
Batch: 2020



**The Changing Shades**

Medium: Etching

Size: 20x28 inches





## Alumni Association

Government College of Art and Crafts, Khallikote, Ganjam, Odisha-761029

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